

THOMAS CLARK BUTLER

www.thomasclarkbutler.com / thomasclarkbutler@gmail.com / 2034 Kater Street, Philadelphia, PA 19146

EDUCATION

- 2020 - 2023 TEMPLE UNIVERSITY, MFA, Film + Media Arts, GPA: 4.0
- The Benjamin and Minnie Lazaroff Award
 - 2023 MFA Completion Grant Recipient
 - Nominee: Princess Grace Foundation
- 2006 - 2010 RIDER UNIVERSITY, BA, Theatre Performance
- Patrick J. Chmel Outstanding Theater Student Award
 - Hawkins Scholarship for Outstanding Fine Arts Student

TEACHING / ACADEMIC EXPERIENCE

- 2023 ADJUNCT PROFESSOR, Producing Master Class - Temple University, Fall '23
- 2023 ADJUNCT PROFESSOR, Videography - Temple University, Fall '23
- 2022 GUEST LECTURER, Producing Master Class - Temple University, Fall '22
- 2022 GUEST LECTURER, MFA Colloquium - Temple University, Fall '22
- 2022 TEACHING ASSISTANT, Exhibition Design - Temple University, Fall '22
- 2021 TEACHING ASSISTANT, Master Cinematography - Temple University, Spring '22
- 2021 TEACHING ASSISTANT, Graduate Videography - Temple University, Spring '22
- 2021 GUEST LECTURER, Exhibition/Distribution - Temple University, Spring '21
- 2021 TEACHING ASSISTANT, Filmmaking - Temple University, Spring '21
- 2020 TEACHING ASSISTANT, Media Arts 1 - Temple University, Fall '20, Fall '21, Fall '22
- 2020 TEACHING ASSISTANT, Race and Ethnicity in American Cinema (2 courses), Fall '20
- 2014 GUEST LECTURER, Production Ensemble, Swarthmore College, Fall '14
- 2012 TEACHING ARTIST, McCarter Theatre + Parker Elementary, Fall '12
- 2012 TEACHING ASSISTANT, Y.A.L.E. School, 2012-2014

FILMOGRAPHY (selected)

- 2022 THE WORLD TAKES, short-film (in post-production), narrative, digital
Role: Director/Writer/Editor
- winner: Best Screenplay
- 2022 SCABS, short-film (14:12), narrative, digital
Role: Director/Writer/Cinematographer/Editor

Academy Award-Qualifying Film Festivals:

- WORLD PREMIERE *Palm Springs International Shortfest*, Palm Springs, CA (2022)
 - nominated: Best U.S. Student Short Film
- OFFICIAL SELECTION *New Hampshire Film Festival*, Portsmouth, NH (2022)
- SEMI-FINALIST *Rhode Island International Film Festival*, Providence, RI (2022)
- HOT-LIST *Cleveland International Film Festival*, Cleveland, OH (2023)

Juried Film Festivals:

- OFFICIAL SELECTION *Salute Your Shorts Film Festival*, Los Angeles, CA (2023)
- OFFICIAL SELECTION *Charlotte Film Festival*, Charlotte, NC (2022)
- OFFICIAL SELECTION *Phoenixville Film Festival*, Phoenixville, PA (2023)
- OFFICIAL SELECTION *Diamond Screen Film Festival*, Philadelphia, PA (2022)
 - winner: Best Narrative Film

- winner: Best Emerging Cinematographer
- winner: Best Graduate Film

Invited Screenings:

- *Philadelphia Film Society, Philly Filmmaker Showcase, Philadelphia, PA (2023)*

2021 EVERYTHING YOU OWE ME, short-film (10:29), narrative, digital
Role: Director/Writer/Cinematographer/Editor

Juried Film Festivals:

- OFFICIAL SELECTION *Reading Film Festival, Reading, PA (2021)*
- OFFICIAL SELECTION *Mountain Shadow Competition, Mountain Valley, CA (2021)*
- OFFICIAL SELECTION *Miami Film Festival, Finalist, Miami, FL (2021)*
- OFFICIAL SELECTION *Bucks Fever Film Festival, Finalist, Bucks County, PA (2021)*
- OFFICIAL SELECTION *Diamond Screen Film Festival, Philadelphia, PA (2021)*
 - winner: Best Graduate Film

Invited Screenings:

- *cineSPEAK, Local Filmmaker Showcase, Philadelphia, PA (2021)*

2021 DON'T BE LATE, short-film (1:07), narrative, 16mm b/w film
Role: Director/Cinematographer/Editor

Invited Screenings:

- *Instafest, Temple University, Philadelphia, PA (2020)*

2020 PROCESSING, short-film (7:37), narrative, digital
Role: Director/Writer/Editor/Sound Designer

Juried Film Festivals:

- OFFICIAL SELECTION *Blackbird Film Festival, Cortland, NY (2020)*
- OFFICIAL SELECTION *Trenton Film Festival, Trenton, NJ (2020)*
- OFFICIAL SELECTION *Monmouth Film Festival, Monmouth, NJ (2019)*
 - nominated: Best Short
- OFFICIAL SELECTION *Mystic Film Festival, Mystic, CONN (2019)*
- OFFICIAL SELECTION *PA Indie Short Film Festival, East Stroudsburg, PA (2019)*
 - nominated: Best Short

2019 SPARK, short-film (15:48), narrative, digital
Role: Director/Writer/Cinematographer/Editor/Sound Designer

Juried Film Festivals:

- OFFICIAL SELECTION *Garden State Film Festival, Asbury, NJ(2019)*
- OFFICIAL SELECTION *Media Film Festival, Media, PA (2019)*
 - winner: Audience Award

2017 KOMA (Ensemble Created), full-length, multi-media, digital video, album, accompanying art book
Role: Director/Creator/Lead Artist; Self Produced, Philadelphia, PA

- Reviewed by DC Metro Theater Arts

PERFORMANCE ART (selected)

- 2019 BETTER TO HAVE NEVER BEEN (by Jenny Ruymann), full-length, staged reading
Role: Director; Produced by: PlayPenn + The Foundry, Philadelphia, PA
- 2017 PRACTICE WEDDING (Ensemble Created), full-length, immersive theatrical performance
Role: Director/Creator; Produced by: Painted Bride Arts Center, Philadelphia, PA
- Selected/Curated by: Painted Bride Arts Center
 - Funded by [The Knight Foundation](#)
- 2016 EVERYTHING'S FINE (by Alex Clothier), full-length, immersive, theatrical improv performance
Role: Director; Produced by: #theaternow
- Premiered: Passage Theater Company
 - Reviewed by [DC Metro Theater Arts](#) *staff pick: favorite performance of 2016
- 2015 HYPOTHETICALS (Ensemble Created), short, immersive listening experience
Role: Director/Lead Artist; Produced by: Team Sunshine Performance, Philadelphia, PA
- 2014 HENRY IV: YOUR PRINCE AND MINE (Ensemble Created / Shakespeare), full-length, immersive
Role: Associate Director + Script Master (adapted and combined Henry IV + V plus original work);
Produced by: Team Sunshine Performance + Shakespeare in Clark Park
- Nominated: Best Script Adaptation, 2014 Falstaff Awards
 - Funded by [The Knight Foundation](#)
 - Reviewed by [American Theatre Magazine](#)
 - Reviewed by [Phindie](#)
 - Reviewed by [Broad Street Review](#)
 - Reviewed by [PlayShakespeare](#)
- 2014 AN ILIAD (by Lisa Peterson/Denis O'Hare), full-length, theatrical performance
Role: Director; Produced by: #theaternow
- Invited Production: Kirkgate Teater, Cockermonth, England
- 2012 OCCUPY #S17 @ Joe's Pub (by The Civilians), full-length
Role: Assistant to the Producer; Produced by: The Civilians, New York City, NY
- 2012 FRIENDSHIP OF HER THIGHS by Martyna Majok, full-length staged reading
Role: Assistant Director; Produced by: The Kennedy Center, Washington, D.C.
- 2011 AMERICA: THE GAYEST STORY EVER TOLD by Joshua Harmon, full-length
Role: Director; Produced by: Actor's Express, Atlanta, GA
- 2011 BROADSWORD by Marco Ramirez, full-length, staged production
Role: Director, Understudy Performance; Produced by: Actor's Express, Atlanta, GA
- 2010 BECKY SHAW by Gina Gionfriddo, full-length, staged production
Role: Director, Understudy Performance; Produced by: Actor's Express, Atlanta, GA

PROFESSIONAL PROGRAM & COURSE DESIGN EXPERIENCE

- 2020 DIRECTOR, PROGRAMS + OPERATIONS, Chamber of Commerce, Philadelphia, 2012-20
- *Business On Board*: developed and designed an annual leadership development program that trains business professionals in nonprofit board governance and matches them with arts and culture nonprofits to serve as board members.

- *Designing Leadership*: developed and designed an annual leadership development program for creative professionals in both the arts and culture sector, as well as the for-profit creative economy, that strengthened their skills in key areas such as strategy, communication, power and bias, and management.
- *CreativeXchange*: developed and designed an annual leadership development program for business professionals that taught design thinking skills, such as collaboration, valuing empathy, and rapid prototyping, to help them solve complex business issues in the workplace.

AWARDS & RECOGNITIONS

- 2023 MFA Completion Grant Recipient, Temple University
- 2023 Student Media Maker Grant Recipient, Scribe Video Center
- 2022 The Benjamin and Minnie Lazaroff Award: Diamond Screen Film Festival
- 2022 Best Narrative Film Winner: Scabs, Diamond Screen Film Festival
- 2022 Best Emerging Cinematography Winner: Scabs, Diamond Screen Film Festival
- 2022 Best Graduate Film Winner: Scabs, Diamond Screen Film Festival
- 2022 Best Screenplay Winner: The World Takes, Diamond Screen Film Festival
- 2021 Best Graduate Film Winner: Everything You Owe Me, Diamond Screen Film Festival
- 2019 Audience Award Winner: Spark, Media Film Festival
- 2016 DC Metro Arts Staff Pick, Favorite Performance of 2016: Everything's Fine!
- 2014 Falstaff Awards Nomination for Best Script Adaptation: Henry IV, Your Prince and Mine
- 2013 Emerging Theater Artist in Residence, Plays and Players, Philadelphia, PA
- 2012 Directing Fellow, The Kennedy Center, Washington, D.C.
- 2011 Resident Directing Intern, Actor's Express, Atlanta, GA
- 2010 Patrick J. Chmel Outstanding Theater Student Award, Rider University
- 2009 Hawkins Scholarship for Outstanding Fine Arts Student, Rider University
- 2009 Selected: Kennedy Center Playwriting Intensive, Advanced Cohort, Washington, D.C.

PROFESSIONAL MEDIA EXPERIENCE

- 2023 PRODUCER: *Faith Leaders' Summit Video Series*, City of Philadelphia + Shared Safety
 - Produced a five-part video series capturing the Faith Leaders' Summit, a city-wide effort offering faith leaders in the Greater Philadelphia region and beyond tools and resources to assist their communities suffering from domestic abuse.
- 2023 POST-PRODUCTION SUPERVISOR, *Various Projects*, Eva Steinmetz
 - Served as post-production supervisor for *Grounds and Brad + Sarah Search for Happiness*.
- 2022 DIRECTOR/EDITOR: *Promotional Video*, Sojo Industries
 - Conceptualized, planned, compiled, edited, and scored a promotional video for marketing purposes.
- 2022 CINEMATOGRAPHER/EDITOR: *"Uptown!" Promotional Video*, Uptown! Knauer Performing Arts
 - Shot, compiled, edited, and scored a promotional video for marketing purposes of the Uptown! 2022-2023 season programming announcement.
- 2022 CINEMATOGRAPHER/EDITOR: *"TJ Loves Sally 4 Ever" Promotional Video*, Theatre Horizon
 - Shot, compiled, edited, and scored a promotional video for marketing purposes of the production of TJ Loves Sally 4 Ever, produced by Theatre Horizon.

- 2021 DIRECTOR/EDITOR/CINEMATOGRAPHER: *Our Norristown*, Theatre Horizon
 - Conceptualized, shot, compiled, edited, and scored a behind-the-scenes documentary of the production of *Our Norristown*, produced by Theatre Horizon and funded by The Pew Center
- 2021 DIRECTOR/EDITOR/CINEMATOGRAPHER: *Wedding Promo Video*, Staycation
 - Conceptualized, shot, compiled, and edited a Staycation promotion music video to demonstrate a wide variety of song selection and strength of musicianship.
- 2020 EDITOR: *Graduation Ceremony*, Washington University, Department of Political Science
 - Conceptualized, organized, compiled, edited, and scored an online graduation ceremony for Washington University during the Coronavirus pandemic.
- 2020 DIRECTOR/EDITOR/CINEMATOGRAPHER: *The Boy Project Documentary*, FringeArts Festival
 - Conceptualized, shot, compiled, edited, and scored a behind-the-scenes documentary of the production of *The Boy Project*, by Nell Bang-Jensen.
 - Conducted interviews with participants in *The Boy Project*.
- 2019 DIRECTOR/EDITOR/CINEMATOGRAPHER: *The Caregivers Documentary*, Pig Iron Theatre
 - Conceptualized, shot, compiled, edited, and scored a behind-the-scenes documentary of the production of *The Caregivers*, by Nell Bang-Jensen.
 - Conducted interviews with participants in *The Caregivers*.

SERVICE

- 2023 THESIS COMMITTEE (Eva Steinmetz), Temple University, Film and Media Arts Department
 - Committee Member
- 2021 HIRING COMMITTEE, Temple University, Film and Media Arts Department
 - Committee Member
- 2020 ADVISORY BOARD OF DIRECTORS, Team Sunshine Performance (2015-2020)
 - Committee Chair, Gratitude/Development
- 2017 ALUMNI BOARD OF DIRECTORS, Rider University (2015-2017)
 - Committee Chair, Alumni Engagement
- 2015 SELECTION COMMITTEE, The Kennedy Center
 - Michael Kanin Playwriting Award: Hip Hop Theater Creator

EQUIPMENT PROFICIENCIES & NOTABLE POSITIONS

- 2021 EQUIPMENT TECH LEAD, Temple University, Film and Media Arts Department
 - Served as the primary point of contact for equipment needs for undergraduate and graduate level productions during the summer of 2021 as the Film and Media Arts Department navigated staff transitions.
 - Assisted students with various equipment and production questions, offered advice and best practices, and served as a production consultant by suggesting equipment recommendations when deemed appropriate and necessary.
 - Updated department-wide database and maintained department-wide production calendar to maintain transparency among department chairs and various faculty.

- Served as a representative for the department and Temple University at large and was a helpful liaison between the student body and the department chairs during a particularly isolating and challenging time (C19) where not everyone was available and on campus in-person.
- Developed and executed a thorough orientation for new hires in the Equipment Room (including paid full-time staff as well as part-time work-study students).

Cine Cameras: Arri Amira, Red Epic/Scarlet, Blackmagic 6K, Canon EOS C70, Sony FS7, Sony FS5

Digital Cameras: Blackmagic Pocket Cinema 4k, Sony 7sII, Sony Alpha a6500, GH5, Canon XA series, Canon EOS Rebel T5i

Other Cameras: Insta 360 1x

Film Cameras: Bolex (16mm), Bauer C104XL (Super 8mm),

Audio: wide variety of microphones and recorders

Lighting: Arri and Lowell Tungsten Lights (various wattage), Aperture, Sola and Quasar LED lights

SOFTWARE PROFICIENCIES

Expert: Adobe Premiere Pro, Adobe Audition, Final Cut Pro, Adobe Lightroom, Garageband, OBS Studio, Streamlabs, Final Draft, Microsoft Office, Salesforce, Web Checkout

Proficient: Adobe Photoshop, Logic Pro